

Helgi Þorgils Friðjónsson

born : 7th. March 1953, Búðardalur, Dalasýsla, Iceland.

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Education:

Icelandic Colege of art and craft, Reykjavík, 1971 – 1976. De Vrije Academie, Haag, Holland, 1976 – 1977.

Jan van Eyck Academie, Maastricht, Holland, 1977 – 1979.

One man exhibitions:

2013

Gerdarsafn, Kopavogur Art Gallery, Kopavogur. / Stalke, Sonnerup, Danmark.

2012

EG SE, For V. Brauner, A surreal atopus 1, Gallery Arkitektvägen 44, Stockholm, Sweden. / Manngerdir (Portret), Galleri Stafn, Reykjavik. / Familytree, with Holger Bunk and Lars Ravn, ASI Museum, Reykjavik.

2011

Hringekjubrahyggja, with Birgir Snæbjörn Birgisson and Helgi Hjaltalin Eyjólfsson, Galleri Stafn, Reykjavik. / Fyrir Jean Leon Gerome, Galleri Listamenn, Reykjavik.

2010

Angurværð í minni, with Amelie Von Wulffen, Birgir Snæbjörn Birgisson, Helgi Hjaltalin Eyjólfsson, Listasafn Íslands / The National Art Gallery, Reykjavik. / Stripped away, Tintype Gallery, London

2009

Galerie Caesar, Oloumouc, Czech Republik. / Religious Dream (with Robert Devriendt), Galery Duet, Varese, Italy.

2008

Gallerí Terpentine, Reykjavik, Iceland. / Human Nature – Telling the Truth, Nord Atlantis Brygge, København, Danmark.

2007

Leifsbud (with Einar Falur Ingólfsson), Budardal, Dalasysla, Iceland. / H. Th. F. meets H. C. Andersen, Populus Tremula, Akureyri, Iceland. / Seal, Gallery Start Art, Reykjavik, Iceland.

2006

Galerie Leger, Malmö, Sweden. / Skard, Galleri Amina (with Einar Falur Ingólfsson), Reykjavik, Iceland. / Viaggio in Islanda, Galery Duet (with Salvo), Varese, Italy.

2005

Galerie der Stadt Salzburg im Mirabellgarten (with Eggert Petursson), Austria / The Beauty of Mwelancoly, Akureyri Art Museum, Akureyri, Iceland. /

ASI Museum, Reykjavik, Iceland. / 101 Galleri, Reykjavik, Iceland.

2004 Sleeper Gallery, Edinburgh, Scotland.

2003

Kjarvalsstadir, Reykjavik Art Museum, Reykjavik, Iceland (cat.). / Gallery Solvi Helgason, Skagafjordur, Iceland.

2002

Hugsólir, Gallery Kambur, Kambi Rangárvallasýslu, Iceland. / Gallery I8 (with Kristinn G. Harðarson), Reykjavík, Iceland. / Gallery Toselli, Milano, Italy.

2001

Portrett og ský, Gallery Sævar Karl, Reykjavík, Iceland. / Landscape 1988 - 2001, Borgarnes Art Museum, Borgarnes, Iceland.

2000

CA DI FRA, Milano, Italy. Mantegna. / Gallerí M2, Siglufjörður, Iceland.

1999

National Gallery, Reykjavík, Iceland, (cat.). / Áhaldahúsið Vestmannaeyjum, Vestmannaeyjar, Iceland. / Norska húsið, Stykkishólmi, Iceland.

1998

Sculptures, Safnasafn, Svalbarðseyri, Iceland. / Gallery SIO, Barcelona, Spain (cat.).

1997

Umhverfis fegurðina, (with Kristinn G. Harðarson and Eggert Pétursson).

Listasafn Kópavogs, Kópavogur, Iceland. (cat.). / Culture house, Qaqortoq, Greenland. /

Hallgrímskirkja, Reykjavík, Iceland.

1996

Sjónarhóll, Reykjavík, Iceland. Gerðuberg Culture house, Reykjavík, Iceland (cat.) /

Gallery Lars Bohman, Stockholm, Sweden.

1995

Gallery Vaclava Spaly, Prag, Tzeck Republik. / Gallery Van Den Berge, Goes, Holland. The Living art Museum, Reykjavík, Iceland (cat.).

1994

Gallery Hartmuth Beck, Erlangen, Germany. / Gallery Brochier, Munchen, Germany. / Drawings, ASÍ Museum, Reykjavík, Iceland (cat.)

1993

Gallery Chisel, (with Jan Knap), Genova, Italy (cat.). / Gallery Toselli, Milano Italy.

Cultur house, Riga, Latvia.

1992

The Nordic House, (with Daði Guðbjörnsson and Tumi Magnússon),

Reykjavík, Iceland (cat.).

1991

Gallery Nýhöfn, Reykjavík Iceland. / Gallery Leger, Malmö Sweden.

1990

Gallery Toselli, Milano, Italy. / Gallery Piano Nobile, Perugia, Italy. / Venice

Biennale, Icelandic Pavilion, Venice, Italy (cat.) / Gallery Sævar Karl, Reykjavík Iceland. / Bergens

Kunstforeningen, Bergen Norway (cat.). / Portret (with Hallgrímur Helgason), The Municipal

Museum, Reykjavík, Iceland.

1989

Rovaniemi Taidemuseum, Rovaniemi, Finland (cat.). / Nordic Artcenter

Sveaborg, Helsinki, Finland (cat.). / Museum der Stadt and Gallery Nemo, Eckernförde, Germany

(cat.). / The Municipal Museum, Reykjavík, Iceland (cat.).

1988

Overgaden ned vandet, Köbenhavn, Denmark. / Gallery Worlds end,

Köbenhavn, Denmark. / Gallery Leger, Malmö, Sweden. / Gallery Brigitta Rosenberg (with Peter Angermann), Zürich, Switzerland.

1987

The Municipal Museum, Reykjavík, Iceland (cat.) / Slunkaríki, Ísafjörður, Iceland. / Gallery Nemo, Ecernförde, Germany.

1986

The Municipal Museum (with Daði Guðbjörnsson and Kristinn G. Harðarson), Reykjavík, Iceland.

1985

Studio d'ArteVisive, Siracusa, Italy. / Gallery Leger, Malmö Sweden. / Gallery

Mokka (with Kristinn G. Harðarson), Reykjavík, Iceland.

1984

Gallery Brigitta Rosenberg, Zürich, Switzerland. / Gallery Barbar, Stockholm, Sweden. / Listmunahúsið, Reykjavík, Iceland.

1983

Gallery Hartmuth Beck, Erlangen, Germany. / The Living Art Museum, Reykjavík, Iceland.

1982 Centro d'Arte Contemporanea, Siracusa, Italy.

1981

The Nordic House, Reykjavík, Iceland (cat.). / Citta di Noto, Noto, Italy. / Rauða Húsið, Akureyri, Iceland.

1980

Gallery Neude, Utrecht, Holland. / Gallery Suðurgata 7, Reykjavík, Iceland.

1979 Gallery Partikel, Luzern, Switzerland.

1978

Gallery SÚM, Reykjavík, Iceland. / Gallery Lóa, Haarlem, Holland.

1975 Gallery Output, Reykjavík, Iceland.

Group exhibitions:

2013

The Collection, Centro de Arte e Interpretación del Paisaje, Moya, Canary Island. /

2012

Gálgaklettur, Kjarvalsstaðir, Reykjavik Art Gallery, Reykjavik. / Hauser XII, Loft, Raum für Kunst Gegenwart, Ansbach, Germany. / Figura Solare, Maniero Associazione Culturale, Rom, Italy. / Skuggi, Hafnarborg, Hafnarfjordur Art Gallery / Hotel Acquarello, Gallery Toselli, Milan, Italy / Uncanny, Corridor, Reykjavik. / Tileinkun, í minningu Georgs Guðna, Studio Stafn, Reykjavik

2011

Jor!, Kjarvalsstaðir, Reykjavik Art Gallery. / Sjonarmid, A motum myndlistar og heimspeki, Hafnarhus, Reykjavik Art Gallery. / Syning syninganna, 50 Years of Icelandic Art at the Venice Biennale, Kjarvalsstaðir, Reykjavik Art Gallery. / Symbiotiska Kalkbrottsfantomer, National Gallery Stockholm, Sweden. / Door into the Tussok, The RourkeMuseum, Moorhead, Minnesota.

2010

Iceland hits you, Franz Graf, Austria. / Fuga per un pign, Gallery Toselli, Milano. / Dalir og Holar, Ferðalýsingar, Rodull, Nip, Kroksfjardarnes and Olafsdalur, Dalasysla. / Hoffsmannsgalleri, Reykjavik. / Door into the Tussok, North Dakota Muserum of Art, Grand Forks, North Dakota, U.S.A. / Door into the Tussok, Jamestown Arts Center, Jamestown, North Dakota. / Door into the Tussok, The Opera House, Ellendale, North Dakota. / Blaebrigdi vatnsins, Reykjavik Art Gallery, Kjarvalsstaðir, Reykjavik,

2009

Gli anni 80, Monza, Aregario and Serrone della Villa Reale, Monza, Italy. / Blik, Reykjavik Art Gallery, Kjarvalsstaðir, Reykjavik. / Lifrodur, Hafnarborg, Hafnarfjordur, Iceland.

2008

Borealis, Bremen, Germany. / Corner 2008, Sophionholm, Lyngby, Kopenhagen, Denmark. / Sculpture, Jafnaðarskarðsskógur v/Hreðavatn, Borgarfjarðarsysla, Iceland. / Vatnsberinn, Asmundarsafn, Reykjavik.

2007

Indigo, The Golden Brush, Gerdarsafn, Kopavogur Art Museum, Kopavogur, Iceland. / Herna, Hangart – 7, Red Bull Hangar - 7, Salzburg, Austria. / Onattura, National Gallery, Reykjavik, Iceland.

2006

Corner 2006, Charlottenborg, Copenhagen, Danmark. / Magn er gæði - Quantity is quality, The Living Art Museum, Reykjavik, Iceland. / Dyr á þúfu, Bremerhaven Kunstverein, Bremerhaven, Germany. / Painting after 1980, National Gallery, Reykjavik, Iceland. / Mynd min af Hallgrimi, Listasafn Hallgímskirkju, Reykjavik, Iceland. / Espace d'Art Contemporain Gustave Fayet, Serignan, France. / Porcelain, The Living Art Museum, Reykjavik, Iceland.

2005

Gullpensillinn, Galleri Terpentina, Reykjavik. / A Time for Renewal, Office des National Unies á Geneve, 60 year anniversary, Genève, Switzerland. / 101 Gallery, Reykjavik. / Il mondo di Lisa Ponti, Palazzo delle Stelline, Milano, Italy.

2004

Espace d'Art Contemporain Gustave Fayet, Serignan, France. / Outside of a dog, Baltic, The Centre for Contemporary Art, Gateshead, England. / Ferdafuda, Reykjavik Art Museum - Safnasafn, Svalbardseyri, Iceland. / Coppi e Picasso, Galleria Toselli, Milano, Italy. / Ovada Arte panorama internazionale 1960 – 2000, Loggia di San Sebastiano - Spazio Sotto l'Ombrello, Italy. / Engin serstok regla/ No special order, Living Art Museum, Reykjavik.

2003

Biennal I Måleri, Väsby Konsthall, Sweden. / Dialog med naturen, Edsvik

Konsthall, Sollentuna, Sweden - Luleå Konsthall, Sweden. / Pommersches Landesmuseum, Greifswald, Germany, (with Georg Gudni Hauksson and Sigurdur Árni Sigurdsson). / Fangstkultur I Vestnorden, Hunters of the North, Nordic House - Thorshavn Faröar - Nordic House Reykjavík - Nordic House, Nuuk, Greenland - Saint John's Museum, Newfoundland. / Over the bridge of optimism, Safnasafn, Reykjavik Art Museum.

2002

Frá poppi til fjölhyggju, Aðalsteinn Ingólfsson, Akureyri Art Gallery, Akureyri, Iceland. - List með lyst, Birgitta Castenfors, Nationalmuseum Stockholm, Nordic house, Reykjavík, Iceland. - Confronting Nature, The State Tretyakov Gallery, Moscow, Russia. - The Golden Brush, Reykjanesbær Art Museum, Reykjanesbær, Iceland. - Galery Hartmuth Beck, Erlangen, Germany, 2001

The Golden Brush, Kjarvalsstaðir, The Reykjavík Art Museum, Reykjavík (cat.). / The Golden Brush, The Icelandic Embassy Berlin, Germany. / The Golden Brush, National Gallery of Faröar Islands, Thorshavn, Faröar Islands. / Gullöndin strandar, Nyja malverkid – andar tad enn? / The New Painting – does it still breath? The Living Art Museum, Reykjavík. / Flogið yfir Heklu, Over the volcano, Kjarvalsstaðir, The Reykjavík Art Museum (cat.). / Shoes Or No Shoes?, De Bijenkorf, Amsterdam, Holland. / Andspænis náttúrunni, National Gallery, Reykjavík, Iceland. / Confronting Nature, Corcoran Gallery of Art, Washington, D.C. U.S.A.

2000

Nordic Painting, Carnegie Art Award, Barbican Art Gallery, London, England. -Kjarvalsstaðir, The Reykjavík Art Museum, Reykjavík. - Kungliga Akademien för De Fria Konsterna, Stockholm, Sweden (cat.). / The Golden Brush, The Corridor, Reykjavík, (cat.). / Samraedur vid safnaeign/ Dialogues with the collection, the Founders of Living Art Museum, the Living Art Museum, Reykjavík. / Venti da nord, gallery Galica (with Milan Kunc, Dirk Larsen and Yuri Rodkine), Milan, Italy (cat.). / Galeria Victor Saavedra, Barcelona, Spain. / Galeria Toselli, Milano, Italia. / Galeria Innocenti (with Jan Knap and Salvo), Turin Art fair, Turin.

1999

Nordic Painting, Carnegie Art Award, Sophienholm, Lingby, Denmark. - Amos Anderson Art Museum, Helsinki, Finland. - Kunstneres Hus, Oslo, Norway. / Dagens eventyr, Gallerie Ægidius, Randers, Denmark (cat.). - Gallerie Frøkjær, København, Denmark (cat.). / Lífæðar, Landsspítalinn, Reykjavík (cat.). / Realitetens öje, Horsens Kunstmuseum, Horsens, Danmark (cat.). - The Nordic House, Torshavn, Förear Islands (cat.). / Gallery Innocento (with Jan Knap and Salvo), Torino Art Fair, Italy. / The seven virtues, Þingvellir National park, Iceland. / The seven virtues, Akureyri Art Museum, Akureyri, Iceland. / Shoes or no shoes, galerie der Stadt Kornwestheim, Kornwestheim, Germany.

1998

Skjáir raunveruleikans, Listasafn Akureyrar, Akureyri, Iceland (cat.). - The Nordic House, Reykjavík, Iceland (cat.). / La metafora della natura Quattro pittori islandesi, Museo Nazionale di Castel Sant'Angelo, Roma (cat.). / Selfportret, Goteburg Konsthalle, Goteburg, Sweden (cat.). / Instituto De Artes Grafikas De Oaxaca, Mexico (cat.). / Icelandic Painting of the 20th Century, Hong Kong Museum of Art, Hong Kong (cat.). - Icelandic Painting of the 20th Century, National Museum of Fine Arts, Beijing, China (cat.). / Líkamsnámd, Municipal Museum, Reykjavík, Iceland (cat.). / A4, Gallery Otto Plonk, Bergen, Norway. / Þorlákur helgi, Hallgrímskirkja, Reykjavík.

1997

Selfportret, Gallerí Mokka, Reykjavík, Iceland. / Líkamsnámd, Vestlands Kunstmuseum, Sorö, Denmark (cat.). - Alvar Aalto Museum, Jyväskylä, Finland (cat.). - Henie Onstad Artcenter, Oslo, Norway (cat.). - Norrköpings Museum, Norrköping, Sweden (cat.). / Sparistellið mitt, Hafnarborg, Hafnarfjörður, Iceland (cat.). / Uccelli, I Libri Di Zerynthia, Italy (cat.).

1996

Singular, Sio Gallery, Barcelona, Spain (cat.). / Lodi all'arte, Gallery Toselli, Lodi Art Gallery, Italy (cat.). / Drawings, Gallery Lars Bohman, Stockholm, Sweden. / Íslensk portret á tuttugustu öld, Hafnarborg, Hafnarfjörður, Iceland (cat.). / Salon, Gallery Greip, Reykjavík, Iceland.

1995

Forest flora, Hallormsstaðaskógur, Iceland. / Frederik Roos Collection, Moderna Museet, Stockholm, Sweden (cat.). / Fragments on Contemporary Icelandic Art, Budapest, Hungary (cat.). / Art Amsterdam, Beurs Van Berlage, Van Den Berge, Amsterdam, Holland. / 17 ar: Felagar/ 17 years: Members, Living Art Museum, Reykjavik.

1994

Islanske kunstnere, Nikolai, København, Denmark (cat.). / Well of light, The Gallery in Cork street (with Daði Guðbjörnsson and Sigurður Árni Sigurðsson), London, England (cat.). / Beyond the painted mountain, Gallery Raffaelli, Trento, Italy (cat.) / Winter visions, The American – Scandinavian Foundation, New York, U.S.A. / Karlímyndin, Menningarmiðstöðin Gerðuberg, Reykjavík.

1993

Art festival, Gallery Swanson, Thurso, Scotland. / Mongrel Muse, Silkeborg Kunstmuseum, Silkeborg, Danmark (cat.). / Prospect '93, Frankfurt, Germany (cat.) / The Zagreb Exhibition of drawing, Zagreb, Kroatia (cat.). / Brynja, Kaffi List, Reykjavík, Iceland. / Listasafn Dalasýslu, Barnaskólinn Búðardal, Búðardal, Dalasýslu, Iceland.

1992

Figura figura, Municipal Museum, Reykjavík, Iceland (cat.). - Figura figura, Fruitmarket Gallery, Edinburgh, Scotland (cat.). - Figura figura, Goteburg Konsthalle, Goteburg, Sweden (cat.). / Utblickar, Vaxjö Konsthall, Vaxjö, Sweden. / Glasgow Print Studio, Glasgow, Scotland. / Sumarsýning/ Summer exhibition, Living Art Museum, Reykjavík.

1991

Bilder Zur Bibel Heute, Frankfurt, Germany (cat.). / Maximalists, Bess Cutler Gallery, New York, U.S.A. (cat.). / Maximalists, Gallery Schulze, Cologne, Germany (cat.).

1990

Die Isländer kommen, Islandic festival, Germany. / Gallery Sævar Karl, Reykjavík, Iceland.

1989

Borgens samling, Kunstforeningen, København, Denmark (cat.). - Borgens samling, Kunstmuseum Silkeborg, Denmark (cat.). / Maðurinn í forgrunni, Municipal Museum, Reykjavík, Iceland (cat.).

1988

Ny Islansk kunst, Lyngby, Denmark (cat.). / Nordiska Temperament, Rooseum, Malmö, Sweden (cat.). / 5 jaare, Brigitta Rosenberg, Zurich, Switzerland. / Gallery Leger, Malmö, Sweden. / Sjálfsmyndir, Municipal Museum, Reykjavík, Iceland.

1987

Scandinavian art, Seibu Museum, Tokio (cat.). / The Nordic House, Reykjavík, Iceland. / Litterature, Kunsthalle Brands Klædefabrik, Odense, Denmark (cat.). / A.B. Art in Bookform, Alvar AaltoMuseum, Jyväskylä, Finland. / IBM, Municipal Museum, Reykjavík, Iceland.

1986

Norðanað, Musee des Arts Decoratifs, Paris, France (cat.). / Norðanað, Malmö Konsthall, Malmö, Sweden (cat.). / Gallery Norske Grafikere, Oslo, Norway (cat.). / Eimas '86, Hiroshima, Japan.

1985

Studio Arti Visive, Siracusa, Italy. / Kis'85, Kunsan, Corea.

1984

Treffen Im Gebirge, Gallery Filiale, Basel, Switzerland (cat.). / Grafiksýning/ Print making exhibition, Living Art Museum, Reykjavík. / Iceland, The Art Revealed, Franklin Furnage, New York, U.S.A. (cat.). / Kärleksdjuret, Malmö Konsthall, Malmö, Sweden (cat.). / Málverk, Lunds Konsthall, Lund, Sweden (cat.). / Studio d'Arte Visive, Siracusa, Italy. / 14 listamenn, National Museum of Iceland, Reykjavík, Iceland (cat.). / Lífið er þess virði, The Nordic House, Reykjavík, Iceland (cat.).

1983

Thick air, Fodor Museum, Amsterdam, Holland (cat.). / Gullströndin andar, JL house, Reykjavík, Iceland (cat.). / UM, The Municipal Museum, Reykjavík, Iceland (cat.). / International Graphics II, Gallery Fenici, Valetta, Malta (cat.). / Artist's books from Iceland, Gallery A, Amsterdam, Holland (cat.).

1982

Arterder, Bilbao, Spain (cat.). / Gallery Ecart, Basel art fair, Basel, Switzerland.

/

Carlottenborg, Copenhagen, Denmark (cat.). / Art Festival, Bergens Konstforeningen, Bergen, Norway (cat.). / Grand Hotel, Centro D arte Contemporane, Siracusa, Italy. / Thinking of the Europe, The Living Art Museum, Reykjavík, Iceland (cat.).

1981

Aljofre Barrocco, Citta di Noto, Italy (cat.). / 3 íslendingar, The Living Art

Museum, Reykjavík, Iceland (cat.). / Kvikmyndahátíð/ Film festival, Living Art Museum, Reykjavík. / Performance vika/ Performance week, Living Art Museum, Reykjavík.

1980

Experimental Environment II, Korpúlsstaðir, Reykjavík, Iceland. / XI Biennale de Paris, Paris, France (cat.). / Bokverkasýning/Artist book show, Living Art Museum, Reykjavík.

1979

Sixth British International Print Biennial, Bradford, England (cat.).

1978

Fifth Internationale Grafik Biennale, Frechen, Germany (cat.).

1977

World Print Competition '77, San Francisco Museum of Modern Art, California, U.S.A. (cat.). / The Nordic House, Reykjavík, Iceland (cat.).

1976

Súm '76, Gallery Súm, Reykjavík, Iceland. / Íslensk grafík, Municipal Museum, Reykjavík, Iceland (cat.).

1975

Súm '75, Gallery Súm, Reykjavík, Iceland (cat.). / Graphica Creativa, Alvar Aalto Museum, Jyväskylä, Finland (cat.).

1974

Íslensk grafík, The Nordic House, Reykjavík, Iceland (cat.). / Gallery Súm, Reykjavík, Iceland.

Works represented in the following museums:

Listasafn Íslands (The National Gallery of Iceland). Listasafn Reykjavíkur (The Municipal Museum) Reykjavík, Iceland. Nýlistasafnið (The Living Art Museum), Reykjavík, Iceland. Listasafn Háskóla Íslands (The University Art Gallery), Reykjavík, Iceland. Listaasafn Kópavogs (Kópavogur Art Museum), Kópavogur, Iceland. Listasafn Hafnarfjarðar Hafnarborg, (Hafnarfjörður Art Museum), Hafnarfjörður, Iceland. Listasafn Dalasýslu (Dalasýsla Art Museum), Búðardalur, Iceland, Safnasafn, Svalbardseyri, Eyjafjörður, Iceland. Safn, Reykjavík, Iceland, Göteborg Konstmuseum, Göteborg, Sweden. Moderna Museet, Stockholm, Sweden. Statens Konstråd, Stockholm, Sweden. Malmö Museum, Malmö, Sweden.

Rooseum, Malmö, Sweden. Nordiskt Konstcentrum, Helsinki, Finland. Borgens Samling, Copenhagen, Denmark. Statens Museum for Kunst, Copenhagen, Denmark.

Kunsthalle zu Kiel, Kiel, Germany. Sammlung der Stadt Kiel, Kiel, Germany. Espace d'art contemporain Gustave Fayet, Serignan, France. North Dakota Museum of Art, North Dakota, U.S.A. Centro de Arte e Interpretación del Paisaje, Moya, Canary Island.

Book art:

Leda og svanurinn, 1975. Rip Kirby, 1975. Ekkert er nýtt undir sólu, 1977. Ævintýri um hest, frosk og sel, 1977. Dæmisaga, 1977. Amor bregður á leik í miðju ævintýri, 1977. Regnbogasaga, 1978. 1, 1978. 2, 1978. Einu sinni var maður..., 1978. Hundasögur, 1978. Nokkrar teikningar, 1979. 16 póstkort, 1979. Uppábúinn stóll og sögumaður, 1979. Þriðja sagan um Dick, 1979. Dick Tracy, 1979. Málverk og teikningar, 1980. Sögur, 1980. Klóri, 1980. Lonely, 1981. Norður 1, 1981. Norður 2, 1981. Dick Tracy og Sam, 1981. Á milli tveggja persóna, 1982. Dagbók, 1982. Fullt tungl (for John M. Armleder). Dagdraumar (for Daði), 1983. Details, 1983. Fountains, 1983. Bulgaria – ég elska, 1985. Nýfundnir hlutir, 1985. Af viðskiptum mínum við Epplein von Gailingen, 1985. Hundar och Änglar, 1986. Andere Tage, 1987. Maður og hundur, 2000. Grænland, 2002. Hugmynd um box, with students of The Icelandic Art Academie, Reykjavík, 2004, Reykjavík, 2004. Untitled, Populus Tremula, Akureyri, 2007. Ég Sé, Fyrir V. Brauner, 2012, Styx, Stockholm, Sweden.

Publications H.Þ.F. is responsible for:

Litlu bækurnar (The small books). Froskurinn (The Frog). Íslenska grafíkmöppufélagid (The Icelandic Graphic folder Union). Kjallaksstaðapóstkort (Kjallakstaðir postcards). Gangurinn (The Corridor). Brunnurinn (The Well), with Kristinn Gudbrandur Hardarson.

H.Þ.F. has taught at the Icelandic College of Art and Craft from 1980 to 1999. He was in charge of the Mixed Media department from 1983 - 1988 . Visiting lecturer at the Stadts Academie, Oslo, Norway, in 1985 and 1993, Valland Academie, Goetheborg, Sweden, 1994, Nordiska Konstskolan, Kokkola, Finland, 1996. Middlebury College, Middlebury, Vermont, U.S.A. 1999, Jan Van Eyck Academie, Maastricht Holland 2004, Nurnberg Academie, Nurnberg, Germany, 2004. Teacher (occasionally) at the Icelandic Art Academie from 1999 and Reykjavík Art school.

Murals:

Chapel of Villa Emma, Lucca, Italy 2000 (for Alessandro Nieri and Eva Perini). Casa Joaquim Arimon, Sabadell, Spain, 2004 (for Placid Garcia).

Awards:

The DV price for Visual Arts, 1983.

Other:

On the board of C.I.A., 2003 - 2007.

On the Board of the National Gallery of Art, 1995 – 1997. On the Board of Summer Art Seminar, Reykjavík, 1996 - 1998. On the Board of the Art Academie of Iceland, from 1996 - 1999. Founder of the “Golden Brush” 1999. Founder of the Dalasýsla Art Museum, Búðardal, Dalasýsla, Iceland, 1983. On the Board of the Gallery of the Living Art Museum, 1985 – 1987. Founded his Gallery Gangurinn (The Corridor), 1980. One of the founders of the Living Art Museum, 1978 and a member from the beginning. With friends founder of Gallery Loa, Haarlem, Holland, 1977. With friends founded Gallery Suðurgata 7, Reykjavík Iceland, 1976. Founded gallery Vísir, in the Newspaper Vísir in Reykjavík, Iceland, 1976. With friends founded Gallery Out put, Reykjavík, Iceland, 1975.

H. Þ. F. As Curator:

Picasso a Islandi/ Picasso in Iceland, LA Art Museum, Hveragerdi, Iceland, 2008. / Eine Tür in “die Thufa”. 2006, Bremerhaven Kunstverein, Bremerhaven, Germany. / Door into the Tussok, North Dakota, U.S.A.

Literature and decorations:

1976 Våren kjem Ridand, illustrations, Den Norske Bokklubben, Oslo.

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