

JENNY WATSON

1951

Born Melbourne, Australia. Currently divides her time between Brisbane Australia and Europe

1972

Diploma of Painting, National Gallery of Victoria Art School, Melbourne

1973

Diploma of Education, State College of Victoria, Melbourne

1978-84

Partner in Art Projects, Melbourne

#### SOLO EXHIBITIONS

2014

Birds, Roslyn Oxley9 Gallery, Sydney

2012

Tomio Koyama Gallery, Shibuya, Japan  
Layerings, Anna Schwartz Gallery, Melbourne

2011

Five paintings about a mobile phone, Greenaway Art Gallery, Adelaide

2010

The Daisy Show, Roslyn Oxley9 Gallery, Sydney

Jenny Watson, CIAP, Belgium

2009

American Idyll, Galerie TRANSIT, Belgium

Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005, Kunstverein Rosenheim, Sonntag and Transit Galerie, Belgium

Opq- Project Show, The Factory, Kunsthalle Krems, Austria

Anna Schwartz Gallery, Melbourne

2008

Galerie Axel Holm, Ulm, Germany

Walking the dog, Malkasten, Düsseldorf

2007

Galerie Daniel Varenne, Geneva

Star Material, Roslyn Oxley9 Gallery, Sydney

2006

Paris Fashion Week 2006, a collaboration with Arno Caravel and Martin Grant, Peloton, Sydney

Vintage Paintings & New Watercolours, TRANSIT, Mechelen, Belgium

Works made in Sri Lanka, Anna Schwartz Gallery, Melbourne, Australia

Exhibition at Greenaway Gallery, Adelaide, South Australia

2005

Material Evidence: Jenny Watson, Works on Fabric 1981 - 2005, Dell Gallery, Queensland College of Art, Griffith University, Brisbane, Australia

Child's Play, Galerie Gaby Kraushaar, Düsseldorf, Germany

Jenny Watson, Muka Gallery, Auckland, New Zealand

2004

Woman and cat in an upper west side apartment, Greenaway Art Gallery, Adelaide, Australia

Angels, Mrs Peel, Maybelline and a Long Night of the Soul, Roslyn Oxley9 Gallery, Sydney

Child's Play II, Annina Nosei Gallery, New York, USA

2003

Child's Play, Yokohama Museum of Art, Yokohama and Hatano Fine Arts, Osaka, Japan

Made in Perth, Anna Schwartz Gallery, Melbourne, Australia

Doll House, International Art Space Kellerberrin, Kellerberrin, Western Australia

2002

Girls, Gimpel Fils, London

Jenny Watson, Paul Greenaway, Adelaide

2001

Roslyn Oxley9 Gallery, Sydney, Australia  
ARCO, Madrid (Anna Schwartz Gallery)  
Annina Nosei Gallery, New York, U.S.A.  
Bologna Art Fair, Giordano Raffaelli, Trento, Italy  
Shrinksville, Galerie Transit, Belgium

2000

Shelf life, Anna Schwartz Gallery, Melbourne, Australia  
Wild East, Galerie Gaby Kraushaar, Dusseldorf, Germany

1999

Japan '99, Roslyn Oxley9 Gallery, Sydney

1998

The Play Room & Buffaloes, Anna Schwartz Gallery, Melbourne, Australia  
University of Hanoi and College of Fine Arts, Vietnam  
Mothership, Annina Nosei Gallery, New York, U.S.A.  
Dina Carola, Naples, Italy  
Achim Kubinski, Berlin, Italy  
The Seven Ages of a Playboy Bunny, Gimpel Fils, London, U.K.

1997

The Bear Facts, Galerie Transit, Leuven, Belgium  
Mothership, Giordano Raffaelli, Trento, Italy

1996

Marburger University Museum, Germany  
Ulmer Museum, Ulm, Germany  
Roslyn Oxley9 Gallery, Sydney, Australia  
Anna Schwartz Gallery, Melbourne, Australia

1995

Made in Europe, Ulmer Museum, Germany  
Rosenheim farm, Rosenheim Kunstverein, Rosenheim, Germany  
Gramency Park Paintings, Manus Presse, Stuttgart, Germany  
Gaby Kranshaar, Düsseldorf, Germany  
History / Hysterie, Roslyn Oxley9 Gallery, Sydney, Australia  
Minimalism, Anna Schwartz Gallery, Melbourne, Australia  
Galerie Gaby Kraushaar, Düsseldorf, Germany  
Galerie Janine Mautsch, Cologne, Germany  
Galerie Hilger, Vienna, Austria  
Paintings with Veils and False Tails, Geelong Art Gallery, Geelong  
Manus Presse, Stuttgart, Germany  
Ludwigforum for Internationale Kunst, Aachen, Germany  
Galerie Fabian Walter, Basel, Switzerland

1994

Prints, Anna Schwartz Gallery, Melbourne, Australia  
Annina Nosei Gallery, New York, U.S.A.

Mannheimer Kunstverein, Mannheim, Germany  
Roslyn Oxley9 Gallery, Sydney, Australia  
Galerie Transit, Leuven, Belgium  
Paintings with Veils and False Tails, Drill Hall Gallery, Canberra;  
Australian Centre for Contemporary Art, Melbourne; Museum of Contemporary Art, Sydney, Australia  
Galerie Gaby Kraushaar, Düsseldorf, Germany

1993

Jenny Watson, Australian Pavilion, Venice Biennale  
Anna Schwartz Gallery, Melbourne, Australia  
Paintings with Veils and False Tails, Australian Pavilion, Venice Biennale, Italy  
Galerie Janine Mautsch, Cologne, Germany  
Galerie Hilger, Frankfurt, Germany  
Galerie Von Witzleben, Karlsruhe, Germany  
Yoshida Gallery, Nagoya, Japan  
Sue Crockford Gallery, Auckland, New Zealand

1992

Annina Nosei Gallery, New York, U.S.A.  
Yoshida Gallery, Nagoya, Japan  
Roberta Lietti Arte Contemporanea, Como, Italy  
Roslyn Oxley9 Gallery, Sydney, Australia

1991

Black Wholes, City Gallery, Melbourne, Australia  
Annina Nosei Gallery, New York, U.S.A.  
Galerie Hilger, Vienna, Austria  
Australian Centre for Contemporary Art, Melbourne, Australia

1990

Pleasures and Memories, Galerie Hilger, Frankfurt, Germany

1989

Fables, Pastoral and Present, City Gallery, Melbourne, Australia  
Roslyn Oxley9 Gallery, Sydney, Australia  
Roz Mac Allan Gallery, Brisbane, Australia

1988

City Gallery, Melbourne, Australia

1987

The Mad Room, City Gallery, Melbourne, Australia  
Roslyn Oxley9 Gallery, Sydney, Australia  
Roz Mac Allan Gallery, Brisbane, Australia

1986

Roslyn Oxley9 Gallery, Sydney, Australia  
Christine Abrahams Gallery, Melbourne, Australia

1985

University Gallery, University of Melbourne, Australia  
Roslyn Oxley9 Gallery, Sydney, Australia

1984

Art Projects, Melbourne, Australia

1983

Art Projects, Melbourne, Australia  
Roslyn Oxley9 Gallery, Sydney, Australia

1982

Art Projects, Melbourne, Australia

1981

Q Space Annex, Brisbane Art Projects, Melbourne, Australia

1980

Ray Hughes Gallery, Brisbane, Australia  
Institute of Modern Art, Brisbane, Australia  
Q Space Annex, Brisbane, Australia  
Axiom Gallery, Melbourne, Australia  
David Reid Gallery, Sydney, Australia

1978

Powell Street Gallery, Melbourne, Australia

1977

Powell Street Gallery, Melbourne, Australia

1975

Abraxas Gallery, Canberra, Australia  
Powell Street Gallery, Melbourne, Australia  
Ray Hughes Gallery, Brisbane, Australia

1974

Powell Street Gallery, Melbourne, Australia

1973

Chapman Powell Street Gallery, Melbourne, Australia

SELECTED GROUP EXHIBITIONS

2015

Redlands Konica Minolta Art Prize, National Art School, Sydney

Radical Romanticism, CRANE International Project Space, Crane Arts, Philadelphia

GROUP SHOW: Tony Clark, Dale Frank, Kathy Temin & Jenny Watson, Roslyn Oxley9 Gallery, Sydney

2014

Solitaire, Tarrawarra Museum of Art, Healesville

Spin Doctor, Brussels Art Fair, Belgium (curated by Johan Creten)

Basil Sellers Art Prize 4, Ian Potter Museum of Art, The University of Melbourne, Melbourne.

2013

Mix Tape 1980 s: Appropriation, Subculture, Critical Style, National Gallery of Victoria, Melbourne

Every day I am a day older: Portraiture from the Griffith University Art Collection, Griffith University Art Gallery, Brisbane.

New 2013: Selected Recent Acquisitions, University of Queensland Art Museum, Brisbane

Heat in the Eyes: New Acquisitions 2010-2013, Ian Potter Museum of Art - University of Melbourne, Melbourne.

2012

Contemporary Australia: Women, Gallery of Modern Art, Brisbane.

Kindness/Udarta: Australia-India Cultural Exchange, RMIT Gallery, Melbourne.

2011

Forever Young: 30 Years of the Heide Collection, Heide Museum of Modern Art, Melbourne

PICA Salon 2011, Perth Institute of Contemporary Art, Perth

2010

Slow Burn: a century of Australian women artists from a private collection, SH Ervin Gallery, Sydney

We Call Them Pirates Out Here, Museum of Contemporary Art, Sydney  
Melbourne / Brisbane: punk, art and after, The Ian Potter Museum, Melbourne

2008

The Brisbane Sound, Institute of Modern Art, Brisbane

2007

National Artists' Self-Portrait Prize 2007, The University of Queensland, Brisbane

Art Brussels 2007, Brussels, Belgium

Art 38 Basel, with Roslyn Oxley9 Gallery, Basel, Switzerland

2007 Milano Art Fair, with Giordano Raffaelli, Milan, Italy

Bendigo Art Prize, Bendigo Art Gallery, Bendigo

Glimpse: Inside Gold Coast City Art Gallery's Collection, Gold Coast City Art Gallery, Surfers Paradise, QLD

Innocence and Experience, Gimpel Fils, London, 4 April - 12 May

Cut 'N' Paste, Peloton Galleries, Sydney, 18 April - 12 May

Let Them Roam, Harrison Galleries, Sydney

2006

The Idea of the Animal, RMIT Gallery, Melbourne, Victoria

2005

Blur; Reality and Realism in Picture Making, Curated by Steven Alderton, Redland Art Gallery, Cleveland, QLD, Australia

So You Wanna Be A Rock 'n' Roll Star: Australian painting from the NGV Shell Collection, NGV touring exhibition organized by NETS Victoria  
Elisabeth Murdoch Gallery, McClelland Gallery and Sculpture Park, Langwarrin, Victoria

10/21 - VCA at the Venice Biennale, Victorian College of the Arts, Melbourne, Australia

Drawing Centre, curated by Ross Woodrow, Newcastle Region Art Gallery, NSW, Jan-Mar 2005

Blur, curated by Steven Alderton, Dell Gallery @ QCA, Brisbane, Queensland

The Arthur Guy Memorial Painting Prize 2005, Bendigo Art Gallery, Victoria, Australia

If the walls could talk: Tony Clark, Callum Morton, David Noonan, Kathy Temin and Jenny Watson, Roslyn Oxley9 Gallery, Sydney, Australia

Critical Mass, Transit Gallery, Belgium

Gallery artists in new space, Giordano Raffaelli, Trento, Italy

2004

La Flora, Savannah College of Art and Design, Savannah, Georgia; travelled to Atlanta

George Keyt Foundation International Artists' Camp 2004, Harold Peiris Gallery, Lionel Wendt Centre, Colombo, Sri Lanka

Ruby Ranch, Arizona, New Mexico, curated Dr. Patricia Frederick

George Keyt Foundation International Artist's Camp 2004, 'The Village,' Habarana, Sri Lanka and subsequent exhibition Harold Peiris Gallery, Colombo, Sri Lanka

Blur, curated by Steven Alderton, Redland Art Gallery, Redland Shire Council, Cleveland, Queensland, Australia

2004 Jacaranda Acquisitive Drawing Award (JADA), Grafton Regional Art Gallery, New South Wales

Portrait show, University of Queensland, Brisbane; National Portrait Gallery, Canberra, Australia

Heavenly Creatures, Heide Museum of Modern Art, Victoria, Australia

Bendigo Art Prize, Bendigo, Victoria, Australia

Children (Four artists), Galerie Transit, Belgium

Brussels Art Fair, Belgium

2003

Group Show, MUKA, Auckland, New Zealand

Group Show, Annina Nosei, New York, USA

Summer Show, Galerie Gaby Kraushaar, Dusseldorf, Germany

StArt: arte e sport a Cavalese, Centro Arte Contemporanea di Cavalese, Trento, Italy

Speilhoven Project, Belgium

Brussels Art Fair, Belgium

MCA Unpacked II, Museum of Contemporary Art, Sydney

MCA Unpacked, Queensland University Art Gallery, Brisbane (touring exhibition)

In Conversation, The VanVliet Collection of international contemporary art with artworks from the collection of The University of Queensland, University Art Museum, University of Queensland, Brisbane

2002

Fieldwork: Australian Art 1968 - 2002, National Gallery of Victoria, Federation Square, Melbourne (November 2002 to February 2003)

Frankfurt Art Fair, Galerie Gaby Kraushaar, Düsseldorf

Parallel Structures, a David Pestorious Project, Southbank, Brisbane & 200 Gertrude Street Artists Spaces, Melbourne

Transit Narratives, Staff of Selected Australian Universities, touring Italy

2001

Vessel...vehicle of promise, Lake Macquarie City Art Gallery, New South Wales

Desire, RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne

MCA Unpacked, Museum of Contemporary Art, Sydney (touring exhibition)

2000

Summer Invitational, Annina Nosei, New York, U.S.A.

Mommy Dearest, Gimpel Fils, London, U.K.

1999

Annina Nosei at Bologna Art Fair, Italy

Group Exhibition, Stalke Galleri, Copenhagen, Denmark

1998

VOXXX, Chemnitz

Private Parts, Monash University Gallery, Melbourne



1997

Kelowna Museum, British Columbia, Canada  
Gallery Artists, Annina Nosei, New York  
Art Basel 28'97, Basel, Switzerland  
Art Apero Bildzauber, Fabien Walter Galerie, Basel, Switzerland  
Hotel on Fire: Brad Buckley, Genevieve Cadieux, Via Lewandowsky, Ken Lum,  
Jenny Watson, Kelowna Art Gallery, Kelowna, Canada

1996

Telstra Adelaide Festival, Adelaide  
Basel International Art Fair '96, Basel, Switzerland  
Cologne Art Fair, Cologne, Germany

1995

Natural Dialogue, 200 Gertrude Street, Melbourne  
Double Vision, Ivan Dougherty Gallery, Sydney; Canberra School of Art, Canberra  
One World: Many Visions, In Celebration of the 50th Anniversary of the United Nations,  
Silvermine Guild Arts Centre Gallery, New Canaan, CT

1994

Annina Nosei Gallery, New York  
The Body, The Human Measure, Galerie Gaby Kraushar, Dusseldorf  
Confess and Conceal, National Art Gallery, Kuala Lumpur, Malaysia; Australian Centre,  
Manila, Philippines; Australian Embassy, Jakarta, Indonesia  
Yoshida Gallery, 1994 Nagoya Contemporary Art Fair, Nagoya, Japan  
Galerie Fabian Walter, Basel, Switzerland  
Power Works from the M.C.A. Collection, Museum of New Zealand Te Papa Tongaarewa, Wellington;  
Govett-Brewster Art Gallery, New Plymouth; Waikato Museum of Art & History, Hamilton; Dunedin Public Art  
Gallery, Dunedin, New Zealand (1995)

1993

Yoshida Gallery, Nagoya, Japan  
Sue Crockford Gallery, New Zealand  
Prospect 1993, Frankfurter Kunstverein, Frankfurt, & Schirn Kunsthalle, Frankfurt  
Confess and Conceal, Art Gallery of Western Australia, Perth, National Gallery of Art, Singapore,  
National Gallery of Art, Bangkok, Thailand  
Wit's End, Museum of Contemporary Art, Sydney

1992

Sinnlich, Janine Mautsch Galerie, Cologne

1991

Early and Recent Work by 8 Contemporary Artists, City Gallery, Melbourne  
Off the Wall / In the Air: a Seventies Selection, Monash University; Australian Centre for Contemporary Art,  
Melbourne  
Aufzeichnung, Janine Mautsch Galerie, Cologne  
Personal Portraits, Annina Nosei Gallery, New York  
Gold Coast City Conrad Jupiters Art Prize, Gold Coast Art Centre, Queensland

1990

City Gallery at ARCO'90, Madrid, Spain  
Defective Models - Australian Portraiture 19th & 20th Centuries, Monash University Gallery, Melbourne  
Art With Text, Monash University Gallery, Melbourne  
2nd Australian Contemporary Art Fair, City Gallery, Melbourne  
Alice 125, Gryphon Gallery, Melbourne State College, Melbourne  
Mornington Peninsula Print Prize, Mornington Peninsula Art Gallery  
Portia Geach Art Prize, S.H. Ervin Gallery, Sydney  
15th Fremantle Print Award Exhibition, Fremantle Art Centre, West Australia  
1990 Diamond Valley Art Award, Diamond Valley Shire Offices, Greensborough

1988

Phase Zone Three, Victorian College of the Arts Gallery, Melbourne  
Selected Work 1968 - 1988, Roslyn Oxley9 Gallery, Sydney  
Australian Bicentennial Perspecta, Art Gallery of Western Australia, and subsequent tour: Frankfurter  
Kunstverein, Germany & Stuttgart, Wurttembergische Kunsterverein (1989), West Germany

1987

Chaos, Roslyn Oxley9 Gallery, Sydney  
Paperworks by Seven, Roz MacAllan Gallery, Brisbane  
Backlash, National Gallery of Victoria, Melbourne  
Australian Art 1965 - 1985 (Field to Figuration), National Gallery of Victoria, Melbourne  
John McCaughey Prize, National Gallery of Victoria, Melbourne  
Images of Childhood, Heide Park & Art Gallery, Melbourne  
Australian Bicentennial Perspecta, Art Gallery of New South Wales, Sydney

1986

Sixth Triennale of India, Dehli, India (awarded Gold Medal)  
Forbidden Objects, Roslyn Oxley9 Gallery, Sydney

1985

Visual Tension, Australian Centre for Contemporary Art, Melbourne  
Queensland Works, Queensland University Art Museum, Brisbane  
Isolaustralia, Fondazione Bevilacqua La Masa, Venice, Italy  
Artists Books, Anzart in New Zealand, Auckland  
Close Remarks, Artspace, Sydney  
3rd Internationale Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg  
Peace Biennale, Kunstmuseum & Kunsthaus, Hamburg

1984

Form - Image - Sign, Art Gallery of Western Australia, Perth  
Apocalypse + Utopia, University Gallery, The University of Melbourne; Art Projects, Melbourne  
5th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney  
Symbols, Emblems, Signatures: Australian Drawings 1984, Govett-Brewster Gallery,  
New Plymouth, New Zealand

1983

Robert MacPherson, Jenny Watson, Mike Parr, John Nixon, Art Projects, Melbourne  
A Melbourne Mood; Cool Contemporary Art, Australian National Gallery, Canberra  
Minimalism, Institute of Modern Art, Brisbane  
A.U.S.T.R.A.L.I.A., Zona Firenze, Italy  
Drawing from the Face and Figure, Heide Park & Art Gallery, Melbourne

1983

From Another Continent, Australia, the Dream & the Real, ARCII Musee d'Art Moderne, Paris, France  
Australian Art in Amsterdam, Galerie Biederberg Muller, Amsterdam, Netherlands  
Recent Australian Painting: A Survey of the 70's & 80's, Art Gallery of South Australia, Adelaide  
Vox Pop; Into the 80's, National Gallery of Victoria, Melbourne  
Mattara Exhibition, Newcastle Regional Art Gallery, Newcastle  
Acquisitions 1973 -1983, Queensland University Art Museum, Brisbane  
Drawings (Schematic, Expressionist & Psychological), Art Projects, Melbourne  
Against the Wall (Selections from the Michell Endowment), University Gallery, Melbourne  
New Art: Selections from the Michell Endowment, Banule Gallery, Melbourne

1982

4th Biennale of Sydney, Art Gallery of New South Wales, Sydney  
Painting/Painting, Art Projects, Melbourne  
New Painting, Roslyn Oxley9, Sydney  
Popism, National Gallery of Victoria, Melbourne  
Art in the Age of Mechanical Reproduction, George Paton Gallery, Melbourne  
The Temple of the Winds, N-Space, Melbourne  
Australian Art of the Seventies - The Philip Morris Collection, Australian National Gallery, Canberra  
The Seventies, The National Bank Collection, National Gallery of Victoria, Melbourne

1981

Real Super Real, Albury Art Gallery  
New Realism, National Gallery of Victoria, Melbourne

The Beacon, N Space, Sydney  
Australian Perspecta, Art Gallery of New South Wales, Sydney

1980

Georges' Prize, Melbourne  
Alliance Francaise Fellowship Winners, Melbourne  
On Paper, Survey 14, National Gallery of Victoria, Melbourne

1979

Still Life and Still Lives, travelling throughout Australia  
Works on Paper, Watters Gallery, Sydney

1978

Still Life - Eight Women Realists, Victorian College of the Arts Gallery, Melbourne  
Powell Street Gallery Artists at Cunningham-Ward, New York

1977

Illusion & Reality, International Exhibition, Australian State Galleries

1975

Georges' Invitation Art Prize, Georges, Melbourne

1974

The Supernatural Natural Image, Geelong Art Gallery, McLelland Art Gallery and Ballarat Regional Gallery

## TEACHING

2002

currently Adjunct Professor, Painting Department, Queensland College of Art, Griffith University

1981-1986

Private Studio

1977-2002

Various part-time lecturing Melbourne & Sydney

1974-1977

Education Department, Victoria

## AWARDS/RESIDENCIES

1975

Georges' Prize (shared)  
Travel Grant, Visual Artist Board, Australia Council

1979

Alliance Francaise Fellowship

1980

Grant to Individuals, Visual Artist Board, Australia Council

1986

Gold Medal Indian Triennale, Dehli

1987

Newcastle Art Prize (joint winner with Mike Parr)

1990

Portia Geach Art Prize

1997

Deakin Graham James Prize

2000

Arts Victoria  
National Works on Paper, Mornington peninsula Regional Gallery

2003

New Work Grant for Child's Play, Japan

2005

Arts QLD grant for Material Evidence

2005-06

Fellowship Grant, Visual Arts Board, Australia Council

2014

Marney-sur-Seine, France

## COLLECTIONS

Yokohama Museum, Japan

RACV, Melbourne

Armidale Art Gallery, Armidale, N.S.W.

Art Gallery of New South Wales, Sydney

Art Gallery of Western Australia, Perth

Artbank, Sydney

Australian Embassy, Washington

Australian Law Courts, Melbourne

Benalla Art Gallery, Benalla

Bendigo Art Gallery, Bendigo

BHP Billiton

Chartwell Collection, Auckland, New Zealand

Gold Coast City Council, Queensland

Dresdner Bank, Frankfurt, Germany

Edith Cowan University, Perth

Monash University, Clayton

Ghent Museum, Belgium

Mildura Arts Centre, Mildura

Museum of Contemporary Art, Sydney

Museum of Yokohama, Japan

National Gallery of Victoria, Melbourne

Nagoya City Art Museum, Nagoya, Japan

Newcastle Regional Art Gallery, Newcastle

National Gallery of Australia, Canberra

Queensland University, Brisbane

Ulmer Museum, Germany

University of Melbourne, Melbourne

Queensland Art Gallery, Brisbane  
Vienna Academy of Arts and Craft, Vienna, Austria  
Visual Arts/Craft Board, Australia Council  
Private and corporate collections, Australia and international

## BIBLIOGRAPHY

### Articles:

2015

Fiona Carruthers, 'NGV goes horse mad for spring carnival', Australian Financial Review, 8-9 August 2015, ONLINE

2013

Jenny Watson, 'Mix Tape 1980s: Appropriation, Subculture, Critical Style', Gallery Magazine, National Gallery of Victoria, May/June

Ashley Crawford, 'Into the groove: pop goes the '80s', The Australian Financial Review, April 4

2012

Julie Ewington, Think big, and be loud - Three Generations of Australian Female Artists, Art & Australia, 49, No.3, pp.448-455

Judy Annear, 'Jenny Watson; painter of the mirror', MCA Collection Volume One, (Sydney: MCA, 2012) pp432-440

Eve Sullivan, Jenny Watson: Here, there and everywhere, Art Monthly, October, 2012

2007

Rebecca Geldard, 'Innocence and Experience,' Time Out , London, 17 May

2004

Louise Martin-Chew, 'Fabulous fabric of frivolity,' The Australian, Tuesday August 2, p.14 (Arts)

Randime Attygalie, 'Beauty of difference,' Sunday Times, Sri Lanka, October

'Jenny Watson,' Dumbo feather, pass it on., issue 2, p.32 - 49

Ken Bolton, 'Australian Women Artists: Sailing to Tahiti,' Jamini: International Arts Quarterly, November, p.68 - 79

Ivor Indyk, 'The Art of the Detail: Angels, Mrs Peel, Maybelline & A Long Night of the Soul,' Heat, No. 7 (Bedtime Stories), edited by Ivor Indyk, Giramondo Publishing Company, University of Newcastle, Newcastle, p.97 - 112

Glenis Israel, senior artwise: visual arts 7-10, 2nd edition, John Wiley & Sons, Qld. pp.170-1

2003

Hiroko Nishimura, "Looking back, Memories guide artist's deft hand," Herald Tribune (Weekend Beat)

Stephen Naylor, 'Getting into the Giardini di Castello: Australia's representation at the Venice Biennale,' Art & Australia, 40th Anniversary Issue, Winter, vol. 40, no. 4, p. 594 - 601

Mark Titmarsh, 'Time and Tide: Decadal Shifts in Australian contemporary art,' Art Monthly Australia #160, June, p. 16 - 19

Dean, Bec, 'Perth Festival visual arts: local heroes,' RealTime + OnScreen, April - May, p. 30

2002

Crawford, Ashley 'Days of Wine and Tension,' Art Monthly Australia, June, Issue 150, pp. 27 - 30

2001

Courtney Kidd, 'Feminine Funky,' Sydney Morning Herald (Metropolitan), Wednesday, March 14, p. 20

McAuliffe, Dr.Chris, 'Keep on rockin' in the art world,' LIKE, No. 15, p. 30

2000

'Jenny Watson,' Australian Art Collector, issue 11, January - March, p. 92

1999

William McAloon, home and away: contemporary Australian and New Zealand art from the Chartwell Collection, Auckland Art Gallery, 1999, p. 108-9, 142-3

Virginia Fraser, 'Opinion Contest,' Art Monthly Australia, March 1999, no. 117, p. 21-23

1998

Sue Hubbard, 'Jenny Watson: Seven Ages of a Playboy Bunny,' Time Out, London, June/July

1997

Peter Timms, 'Grungy Winner,' Herald Sun (Arts & Entertainment), Wednesday June 25

1996

Ruth Händler, 'Jenny Watson: Ulmer Museum,' ART, das Kunstmagazin, No. 3 March

Sarah Thomas, 'Raking Through Compost,' BROADsheet, Volume 25, No. 2, Winter

1994

Cotter, Holland 'The Discreet Charm of Ingeniousness,' The New York Times, 30th September

Carmel Dwyer, 'Creator of her own world,' Sydney Morning Herald, June 29,

Ariella Giulivi, 'Jenny Watson,' exh. Cat., Tema Celeste Arte Contemporanea, No. 44, Milan, Summer

1993

Judy Annear, 'Complex Desires,' Vogue Australia, Sydney, June

Ruth Bass, 'Jenny Watson,' exhibition review, ARTnews, Vol. 92, No. 4, New York, April

Robert Hughes, 'Incoherence at the Biennale,' Time Australia, Sydney, June 28,

Maria Prendergast, 'Paintings with Veils and False Tails,' Panorama, Melbourne, May

Keith Seward, 'Paintings with Bowler Hats and Bottles,' Artforum, Vol. 31, No. 6, New York, February  
1992

Anne Leithäuser, 'Jenny Watson,' Artist Kunstmagazine, No. 10/11, Bremen, Germany, February  
1991

Betsy Brennan, 'Art,' Vogue Living, October

Ashley Crawford, 'Jenny Watson,' Art and Australia, February

Janet Hawley, 'Mod Squad,' Good Weekend, The Age Magazine, Melbourne, September 14, 1991

Marina Warner, 'Bush Natural,' Parkett, Zurich, March

1985

Ashley Crawford, 'The Artist and the Aristocrat - Jenny Watson: A Discovery of Dignity,' Follow Me, Aug/Sept  
No. 18

Sue Cramer, Harpers Bazaar, April

1984

Sue Cramer, 'Vox Pop,' (review), Art & Text 12/13

Jill Montgomery, 'The French Discovery of 1983,' Art & Text, No.12 & 13

1983

'What is this called Pop,' Australian Vogue, January  
'Young Blood,' Notes on Art Practice, Art Projects  
Press 5, Art Projects

Frances Lindsay, 'A Melbourne Mood,' Art & Text, No.11

Lorena Mazzocco, 'The Post-Modernist Expressions of Jenny Watson,' FASS, #3

Joanna Mendelsson, "Exhibitions - Jenny Watson", Art Network No.10  
'Recent Painting in Australia,' Flash Art, Milan, Jan

Paul Taylor, 'Art News,' Australian Vogue, October

Paul Taylor, 'Popism,' Real Life Magazine, New York, No. 9

Paul Taylor, 'Popism: The Art of White Aborigines,' On The Beach, November 1983 & Flash Art, Milan, May,  
1983

Nancy Underhill, '40 ans d'art en Australie,' Art Press 74, Paris

1982

Ashley Crawford, 'Interview,' The Virgin Press

Richard Dunn, 'The Pursuit of Meaning,' Art & Text, No.11  
Maggie Gilchrist, 'Biennale of Sydney,' Art Network No.6



Bernice Murphy, 'Painting,' Australian Art Review

John Nixon, 'From a Dream,' Notes on Art Practice, Art Projects

1981

Paul Taylor, 'Australian New Wave & the Second Degree,' Art & Text, No. 1

Paul Taylor, 'Jenny Watson's Modernism,' Art International, January/February

Year not known

Janine Burke, 'Homes Beautiful,' Arts Melbourne, No. 6

Catalogues & Books:

2015

Dr Benedikt Stegmayer, 'Autobiography as Fictive Construct: Confession, Jenny Holzer, Jenny Watson, Tracey Emin.'

2006

The Idea of the Animal, exh. cat., RMIT Gallery, Melbourne, Victoria

2005

Nick Mitzevich and Ross Woodrow, Drawing Centre catalogue, Newcastle Region Art Gallery, Jan - March 2005

2004

10/21, exh. cat., Victorian College of the Arts, Melbourne, unpaginated

2003

Robert Lindsay, 'Jenny Watson,' Monash University Collection: Four Decades of Collecting, ed. Jenepher Duncan and Linda Michael, Monash University and Monash University Museum of Art, Victoria, 2003, p. 68

'Jenny Watson,' Blaze: Visual Art Writing from the Contemporary Art Centre of South Australia 1990 - 2002, CACSA, Adelaide, p. 38

2002

Jenny Watson: Girls, exh. cat., Gimpel Fils, London

Transit Narratives, exh. cat., selected Australian Universities, touring Italy

2001

Desire, exh. cat., RMIT Gallery, Royal Melbourne Institute of Technology, Melbourne  
MCA Unpacked, exh. cat., Museum of Contemporary Art, Sydney (touring exhibition)

Stephanie Holt, trans. Paco Barragán, Jenny Watson, Anna Schwartz Gallery, ARCO 2001, Madrid.

1997

Hanna Stegmayer, Mothership, Studio d'Arte Raffaelli, Trento, Italy  
Gary Pearson, Haerdter, Kelowna and Micheal Hotel on Fire, Kelowna Art Gallery BC Canada

1995

Reiter Raabe, Andreas Natural Dialogue, 200 Gertrude Street, Melbourne  
Ben Curnow, Double Vision, Ivan Dougherty Gallery, Sydney  
Jenny Watson, Prints, exh. cat., Anna Schwartz Gallery, Melbourne

Maurizio Nanucci, Almanacco 2000, Florence

1994

Dr Martin Stather, Jenny Watson, Scrabble and Paintings on Hessian, Mannheimer Kunstverien, Mannheim, Germany  
Donald Williams & Colin Simpson, Art Now: Contemporary Art Post 1970, McGraw Hill, Sydney  
Karin Heyl, Die Kunst in der Windmühlstraße, Dresden Bank, Germany  
Robert Leonard, & Priscilla Pitts, Power Works from the M.C.A. Collection, Govett-Brewster Art Gallery, New Plymouth, New Zealand

1993

Judy Annear, Jenny Watson: Paintings with Veils and False Tails; 45th Biennale of Venice, catalogue, A.E.T.A., Melbourne  
Simona Lodi, Jenny Watson: Watercolours, Galleria Roberta Lietta Arte Contemporanea di Como, Como, Italy  
Roberta Lietta, interview, Jenny Watson: Watercolour, Galleria Roberta Lietta Arte Contemporanea di Como, Como, Italy

1992

Filipovna, Valerie Jenny Watson, exh. cat., Annina Nosei Gallery, New York

1991

Artea Prearo, Milan

Janine Burke, Field of Vision: A Decade of Change, Women's Art in the Seventies, Viking

Carlo McCormick, Jenny Watson, Annina Nosei Gallery, New York  
Jennifer Phipps et al Off the Wall / In the Air: a Seventies Selection, Monash University and Australian Centre for Contemporary Art, Melbourne

1990

Bernice Murphy, 'Jenny Watson: fabrics, dreams and tokens' in Jenny Watson - Pleasures and Memories, Galerie Hilger, Frankfurt, Germany

John Nixon, and John Young, (eds.) Kerb Your Dog, Number 7, Sydney, Australia

1988

John Nixon, and John Young, (eds.) Kerb Your Dog, Number 3, Sydney, Australia

1987

Ted Gott, Backlash, National Gallery of Victoria, Melbourne

1986

Victoria Lynn & Paul Taylor, Sixth Triennale - India, Visual Arts Board, Australia Council, Sydney

Renate Puvogel, Brigitte Reinhardt & Hanna Stegmayer, Jenny Watson, Ulmer Museum, Galerie Manus Presse, Kunstverein Rosenheim, Marburg Universitatsmuseum, Manus Presse, Germany  
Jenny Watson, Jenny Watson, Alter Egos (Sketches for Paintings) 1982 - 1985, EAF, Adelaide

1985

Jenny Watson, Alice & the Aristocrat, Roslyn Oxley9 Gallery, Sydney  
Close Remarks, Artspace, Sydney

William Wright, 3rd International Triennale der Zeichnung, Stadt Kunsthalle, Nurnberg

Leon Paroissien, 'Through the Looking Glass' in Jenny Watson, Paintings & Drawings 1972 - 1985, University Gallery, University of Melbourne

1984

Anything Goes, Australian Art in the 70's, Melbourne  
Symbols, Emblems, Signatures, Australian Drawings, Govett-Brewster Art Gallery, New Zealand

5th Biennale of Sydney, Art Gallery of New South Wales  
Dreams and Nightmares, Roslyn Oxley9 Gallery, Sydney

Ruth Handler, Jenny Watson: Im Gespräch mit einer fernen Vergangenheit  
Mazzocco, Lorena Private Symbol: Social Metaphor, The Fifth Biennale of Sydney Ltd., Sydney

1983

Australian Perspecta, Art Gallery of New South Wales  
Jenny Watson, Roslyn Oxley9 Gallery, Sydney  
Minimalism, Institute of Modern Art, Brisbane  
A Melbourne Mood; Cool Contemporary Art, Australian National Gallery, Canberra  
Leon Paroissien, & Meagan Morriss, From Another Continent: Australia The Dream and The Real, ARC II, Musee d'Art Moderne, Paris  
Recent Australian Painting: A Survey of the 70's + 80's, Art Gallery of South Australia  
Form - Image - Sign, Art Gallery of Western Australia, Perth

Robert Lindsay, Vox Pop; Into the 80's, National Gallery of Victoria, Melbourne

Poignant Images, Dream Palette, 1981, Jenny Watson, Art Projects

1982

4th Biennale of Sydney, Art Gallery of New South Wales  
New Painting, Roslyn Oxley9 Gallery, Sydney  
10 Years of Australian Art, Phillip Morris Collection, Australian National Gallery, Canberra  
Paul Taylor, Popism, National Gallery of Victoria  
The Seventies, The National Bank Collection, National Gallery of Victoria

James Mollison, Australian Art of the Last Ten Years, Phillip Morris Arts Grant, Australian National Gallery, Canberra

Achille Bonita Oliva, ed. The International Trans-Avantgarde, Milan

William Wright, & Elwyn Lynn, The Fourth Biennale of Sydney: Vision in Disbelief, Biennale of Sydney

1981

Real Super Real, Albury Art Gallery, Albury  
New Realism, National Gallery of Victoria, Travelling Exhibition  
Australian Perspecta, Art Gallery of New South Wales

1980

On Paper: Survey 14, National Gallery of Victoria, Melbourne

1979

Still Life Still Lives, Australian Regional Galleries

1977

Illusion & Reality, Australian State Galleries

Year not known

Drawings from the face and figure, Heide Park & Art Gallery, Melbourne.