

Gunnar Örn Gunnarson

was born on December 2 in Reykjavik 1946.

1963

Moves to Copenhagen, where he continues to study the cello.

1964 Turns to painting.

1965

Returns to Iceland, becomes a fisherman on the Icelandic South Coast and continues painting.

1971 Travels to Paris.

1973 Second stay in Copenhagen

1975

Returns to Iceland. Lives and paints in Reykjavik.

1976

Travels to Paris, Rome, London and Sweden.

1985

Meets Edward Fry and Achim Moeller in Reykjavik. First New York exhibition, travels to New York, purchase of The Great Dream by The Solomon R. Guggenheim Museum. Represented at Bienal in Saõ Paulo.

1986

Moves to the countryside near Hella.

1987

Travels to Japan, exhibition at Seibu Museum "Scandinavian Art, 19 Artists from Denmark, Finland, Iceland, Norway, Sweden." Gift to Seibu Museum by Nordic Council of Ministers of A Word in an Ear.

1988

Represented at XLIII Biennale di Venezia.

1989

Solo exhibition at Achim Moeller Fine Art, New York.

1996/2000/2004/2007 Solo exhibitions at Stalke Galleri, Copenhagen.

2008

Dies on March 28. Hommage à Gunnar Örn, Art Basel 39, Moeller Fine Art.

2009 Art Forum Berlin, Moeller Fine Art.

Museums and Public Collections

National Gallery of Iceland, Reykavik The Solomon R. Guggenheim Museum, New York The Seibu Museum, Tokyo Moderna Museeet, Stockholm Nationalmuseum, Stockholm