

**William Anastasi** (b1933 ) lives and works in New York

**Preise / Awards**

John Cage Award 2010. Foundation for Contemporary Art

**Einzelausstellungen / Solo Shows (Auswahl / Selection)**

2015 William Anastasi. Puzzle, Sandra Gering Inc, New York, NY William Anastasi - Continuum, Galerie Jocelyn Wolff, Paris, F William Anastasi, Thomas Rehbein Galerie, Köln

2014 William Anastasi - The Bababad Paintings, Stellan Holm Gallery, New York, NY William Anastasi, Art Cologne Collaborations, Thomas Rehbein Galerie & Stalke Galleri, Kirke Saaby

2013 Sound Works, 1963-2013, The Bertha and Karl Leubsdorf Art Gallery, Hunter College, New York, NY

2012 William Anastasi, Galerie Jocelyn Wolff, Paris

2010 William Anastasi, Drawings, Gering & López Gallery, New York William Anastasi, Isabelle Du Moulin und Nils Borch Jensen Galerie, Berlin

2009 William Anastasi, Esbjerg Kunstmuseum, Esbjerg, DK William Anastasi, Emilio Mazzoli Gallery, Modena

2008 William Anastasi. opposites are identical, Peter Blum Gallery, Chelsea William Anastasi - New works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK

2007 William Anastasi - Raw, The Drawing Center, New York, NY William Anastasi. Paintings and drawings, Michael Benevento, The Orange Group, Los Angeles

2006 William Anastasi, You're Through, Baumgartner Gallery, New York, NY □ William Anastasi: Works from the 60's to the present, Björn Ressle Gallery, New York, NY

2005 William Anastasi - Blind, Art Agents Gallery, Hamburg William Anastasi - Ohne Titel, Thomas Rehbein Galerie, Köln Anastasi- Drawings 1970-2005, Stalke Galleri, Kopenhagen, DK

2004 William Anastasi, SolwayJones, Los Angeles, CA

2003 Blind, The Annex, NY

2002 William Anastasi, Thomas Rehbein Galerie, Köln

2001 William Anastasi. A Retrospective, Nikolaj Contemporary Art Center, Copenhagen, DK Contemporary Arts Museum, Houston, TX

2000 William Anastasi, Werkschau 1966-2000 , Art Agents Gallery , Hamburg Niels Borch Jensen. Verlag und Druck, Berlin White Box Gallery, New York, NY End Papers: Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art, NY, kuratiert von Judy Ollisehan Sirius Art Center, Artist in Residence, Statens værksteder for Kunst, Copenhagen, DK

1999 Drawings , Gary Tatinsin Gallery , NY William Anastasi "Perfect", Stalke Galleri und Galleri Specta, Copenhagen, DK ...vor mehr als einem halben Jahrhundert, Landes Museum, Linz

1998 I Am A Jew, The Philadelphia Museum of Judaica, Philadelphia, PA

1997 The Painting of the Word Jew, Sandra Gering Gallery, NY Hubert Winter Gallery, Wien, Austria Martin Lawrence Gallery, Los Angeles (Beverly Hills) Spring Benefit Raffle, Sculpture Center, New York

1996 Stalke Galleri, Copenhagen Anders Tornberg Gallery, Lund, Schweden

1995 The Pier Gallery, Orkney, Schottland Ten manuscript pages from me innerman monophone: Jarry in Joyce, Shown alternating with first ten manuscript pages and James Joyce's Ulysses; Rosenbach Museum and Library, Philadelphia, PA William Anastasi: A Retrospective (1960-1995), Moore College of Abandoned Paintings , Sandra Gering Gallery , New York, NY

1994 Krista Fahl Gallery, Stockholm, Schweden me innerman monophone, oeuvre conceptuelle, exhibition and lecture on the original manuscript and paper given on Jarry in Joyce at the Sorbonne, Paris

1993 Du Jarry and me innerman monophone, exhibition of original manuscripts, Sandra Gering Gallery, New York, NY Drawing Sounds: An installation in Honor of John Cage, The Philadelphia Museum of Modern Art, PA

1992 Works 1963-1992, Anders Tornberg Gallery, Lund, Schweden

1991 Sink, Trespass, Issue, Incision, Sandra Gering Gallery, New York, NY

1990 Incidents and Coincidents, Ball State University, Muncie, IN

1989 A Selection of Works from 1960 to 1989, The Scott Hanson Gallery, New York, NY W.A.Works, The Mattress Factory Museum, Pittsburgh, PA

1988 Bess Cutler Gallery, New York, NY

Stalke Galleri, Copenhagen, DK

1987 Bess Cutler Gallery, New York; NY

1982 Diary Paintings, Ericson's Gallery, Des Moines, IA

1981 Coincidents, The Whitney Museum of American Art, New York, NY Collapse, Sculpture for a Public Space (commissioned by the museum, exhibited at the Lincoln Center Complex), the Whitney Museum of American Art, NY

1979 Re-visions: Perspectives and Proposals in Film and Video, The Whitney Museum of American Art, New York, NY Coincidents, Kunstmuseum, Düsseldorf Max Hetzler, Stuttgart

1978 Terminus, The Hudson River Museum, New York, NY

1977 P.S. 1 Museum, The Institute of Art and Urban Resources, New York, NY

1973 O.K., Harris Gallery, NY

1970 Continuum, works from '68, Dwan Gallery, New York, NY

1967 Six Sites, works from '66, Dwan Gallery, New York, NY

1966 Sound Objects, Dwan Gallery, New York, NY

1965 Witherspoon Gallery, University of North Carolina, NC

1964 Washington Square Gallery, New York, NY

### **Gruppenausstellungen / Group Shows (Auswahl / Selection)**

2015 Alfred Jarry Archipelago: La Valse Des Pantins - Acte II, Centre d'art contemporain de la Feme du Buisson, Noiseil, Frankreich Drawing. The Bottom Line, S.M.A.K., Gent, Belgien tout le monde, Centre d'art contemporain d'Ivry - le Crèdac, Ivry-sur-Seine, Frankreich highlights. Anastasi, Bradshaw, Gefeller, Hemsworth, Hendricks, Houlihan, Thomas Rehbein Galerie, Köln Grey is the Color, if I had a Heart, Marc Straus Gallery, New York, NY (kuratiert von/curated by Tim Hawkinson) Paper and Performance: The Bent Page, Blanton Museum of Art, Austin, Texas (kuratiert von/curated by Katie Anani) Text efter Tekst, Den Frie, Kopenhagen, Dänemark Passion. Group show: William Anastasi, Francisco Tropa, Christoph Weber, Galerie Jocelyn Wolff, Paris, Frankreich Phase I: Reconnaissance, Théâtre des Opérations, Genf

2014 For Each Gesture Another Character, Art Stations Gallery, Stary Browar, Poznan, Polen

2013 "no emotion" Drawings from William Anastasi, Jochem Hendricks and Mel Chin, Thomas Rehbein Galerie, Bruxelles, Belgien Quelques choses de plus qu'une succession de notes, Bétonsalon, Paris, Frankreich One View # 3, Stalke Galleri, Stalke Out of Space, Kirke Saaby, Dänemark A Stone Left Unturned, Yvon Lambert, Paris, Frankreich Now Here is also Nowhere: Part II, Henry Art gallery, Seattle, WA The Forgotten Instinct, Labor, Mexico City

2012

Graphology, Drawing Room, London

2011 Lonely at the Top. Graphology, Chapter 1, MuHKA, Antwerpen 'Anti-Photography', Focal Point Gallery, Southend-on-Sea, Essex, UK (kuratiert von Duncan Wooldridge) Farbe im Fluss, Weserburg, Bremen What is contemporary art?, The Museum of Contemporary Art, Roskilde (kuratiert von Sanne Kofoes)

2010 LIGHT UP. 12 Annual Benefit, White Box, New York The Moon is an Arrant

Thief, The David Roberts Art Foundation, London ON PAPER, Stalke Galleri, Kirke Sonnerup, Dänemark Early Conceptualists, Joycelyn Wolff Gallery, Paris (kuratiert von Eril Verhagen und Jocelyn Wolff) Biennial Winter Salon, Elga Wimmer Gallery, New York (kuratiert von Bjorn Ressler)

2009 The Third Mind: American Artists Contemplate Asia, 1860 - 1989, The Solomon R. Guggenheim Museum, New York The Winter Salon - Works on Paper, Björn Ressle Gallery, New York One more, Thomas Rehbein Galerie, Köln CHOOSING, Galerie Sfeir-Semler, Hamburg No Regrets Sam Jedig, Stalke Up North, Kopenhagen, Dänemark

2008 ONE MORE. In Memoriam: Sol LeWitt, Esbjerg Museum, Esbjerg Five Americans, Borup Art Center, Kopenhagen, Dänemark Choosing, Andréé Sfeir-Semler Gallery, Hamburg (kuratiert von Robert Barry) The Title of This Show Is a List That Includes The Dates in Which Each of the Exhibited Works Were First Made, The Dates In Which Some of Them Were Remade By The Artists And The Dates In Which They Were Last Shown, Jan Mot, Belgien, kuratiert von Mario Garcia Torres Photography on Photography: Reflections on the Medium since 1960, The Metropolitan Museum of Art, New York, NY A Matter of Time, Andrea Meislin Gallery, New York, NY

2007 Group show, Stalke Galleri, Kopenhagen, DK Slought in New York, ZONE: Chelsea Center for the Arts, New York, NY One, In memoriam: Sol LeWitt, Group Show, Björn Ressle Gallery, New York, NY Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles Le cinque anime della scultura, Cesac - Centro Sperimentale per le Arti Contemporanee, Caraglio Slought in Berlin: The New Epistemology, Galerie Heike Curtze - Berlin, Berlin WallCeilingFloor: Works by William Anastasi, Donald Judd and Fred Sandback, Birmingham Museum of Art, Birmingham, AL Anastasi-Bradshaw, Galleri 360, Tokyo, Japan

2006 Out of Time - A Contemporary View, MoMA - Museum of Modern Art, New York, NY Portraits of Artists, works from Rex Capital, Luhring Augustine , NY Selections From The Werner H. Kramarsky Collection, Birmingham Museum of Art, Birmingham, AL Locus, Björn Ressle Gallery, New York, NY

2005 Anastasi, Bradshaw, Cage, Cunningham, University Art Gallery, UCSD, La Jolla, San Diego, CA The Photograph in Question, Lintel Gallery, New York, NY Reality, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK Looking at Words, Andrea Rosen Gallery, New York, NY Benefit for the Museum of Contemporary Art, LAMOCA, Los Angeles Edge Level Ground: William Anastasi, Dove Bradshaw, Ulrich Erben, Jack Sal, Christian Sery, Stephanie, Hering Gallery, Berlin William Anastasi / Dove Bradshaw, Les Yeux du Monde, Charlottesville, VA Poles Apart, Poles Together, 51te Venice Biennale, Venedig

2004 Marilyn - From Anastasi to Weegee, Sean Kelly Gallery, New York, NY Joyce in Art, Royal Hibernian Academy, Dublin View point - works from the museum collection, Museet for Samtidskunst, Roskilde, DK Work Ethic, The Baltimore Museum of Art, kuratiert von Helen Molesworth; Des Moines Art Center, IA; Wexner Center for the Arts in Columbus, OH Selections from the Sol LeWitt Collection, New Britain Museum of Art, New Britain, CT Opening Celebration of the Rubin Museum of Art, The Museum of Tibetan Art, The Flag Project at the invitation of the museum and Kiki Smith, New York, NY Infinite Possibilities: Serial Imagery in Twentieth Century Drawings, kuratiert von Anja Chavez, Davis Museum and

Cultural Center, Wellesley College, Wellesley, MA Stereognost & Propriocept, kuratiert von Koan Jeff Baysa and Donald KunzeDennis Oppenheim, The Lab

Gallery, New York, NY

2003 Fine Lines: Drawings from the Collection of Wynn Kramarsky, Santa Barbara Contemporary Arts Forum, Santa Barbara, CA Potential Images Of The World, Speed Art Museum, Louisville, KY Unexpected Dimensions - Works from the Lewitt Collection, Davison Art Center, Middletown, CT The Invisible Thread: Buddhist Spirit in Contemporary Art, Snug Harbor, New York Davidson Art Gallery, Wesleyan University, Middletown, CT Works from the LeWitt Collection, New Britain Museum of American Art, New Britain White Box Benefit Auction, Cohan Gallery, New York Potential image of The World, Speed Art Museum. Louisville, Ky

2002 One Hand Clapping, Smack Mellon Gallery, Brooklyn, NY Into the Light: The Projected Image in American Art, 1964–1977, The Cleveland Museum of Art, Cleveland, OH 20 years in Danish Art, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby Jesus\_C\_Odd\_Size, Kunsthallen Nikolaj, Copenhagen Memorial Concert For John Cage, 1912- 1992, Performances: William Anastasi, Ledger, Dove Bradshaw, Fire, Garry Tatinsian Gallery, New York, NY Charles Carpenter Collection, kuratiert von Richard Kline, The Aldrich Museum, Ridgefield, CT blobs, wiggles and dots, webs and crustillations, kuratiert von Lucio Pozzi, The Work Space, New York Mattress Factory 25th Anniversary Auction, Mattress Factory, Pittsburgh Whitebox Benefit, kuratiert von Juan Puentes, Whitebox Gallery, New York Collaborations, Dieu Donne, New York

2001 Visions From American Art: Photographs from the Whitney Museum of American Art, 1940- 2000, The Whitney Museum of American Art, New York, NY Into the Light: The Projected Image in American Art 1964-1977, The Whitney Museum of American Art, New York, kuratiert von Chrissie Iles Anastasi, Bradshaw, Cage, Museum of Contemporary Art, Roskilde, DK William Anastasi, A Retrospective, Nikolaj, Copenhagen Contemporary Art Center

2000 Century of Innocence – The History of the White Monochrome, Rooseum Center for Contemporary Art, Malmö New Works, Stalke Galleri / Stalke Up North / Stalke Out Of Space, Kirke Saaby, DK Topology, White Box, New York, NY Destruction / Creation, Ubu Gallery, New York, NY Photogravüre, Niels Borch Jensen Galerie & Verlag, Berlin ...vor mehr als einem halben Jahrhundert - Positionen zeitgenössischer Kunst zur Erinnerung, Landesgalerie am Oberösterreichischen Landesmuseum, Linz This is What It Is, Bard College, Annandale-on Hudson, NY The American Century, 1950-2000, The Whitney Museum of American Art, NY End Papers, Drawings 1890-1900, 1990-2000, The Neuberger Museum of Art, Purchase Photographic Re-View, Gary Tatintsian Gallery, New York

1999 Merce Cunningham, La Fundacio Antonio Tapiés, Barcelona, Spanien The American Century: 1950-2000, Museum of Contemporary Art, Roskilde Afterimage: Drawings Through Process, The Museum of Contemporary Art, Los Angeles; Contemporary Arts Museum, Houston, TX; Henry Art Gallery, Seattle, Washington; kuratiert von Connie Butler, Museum of Contemporary Art, Los Angeles Manna Benefit for the Jacques Marchais Museum of Tibet, kuratiert von Elizabeth Rogers, White Box Gallery, New York, NY Benefit, Sculpture Center, New York, NY

1998 Drawing is another kind of language: Recent American drawings from a New York private collection, Kunstmuseum Ahlen, Ahlen RE: Duchamp/Contemporary Artists Respond to Marcel Duchamp's Influence, Abraham Lubelsky Gallery, New York, NY New Works, Stalke Galleri, Copenhagen, DK Pieces, 128 Gallery, New York, NY

1997 Drawing is another kind of language: Recent American drawings from a New York private collection, Harvard University, Sackler Gallery, Cambridge

From Time to Time, Iris and B. Cantor Art Gallery, College of the Holy Cross, Worcester Word to Word, Linda Kirkland Gallery, New York, NY 10 th year anniversary group show, Stalke Galleri, Kopenhagen, DK

1996 Hubert Winter Gallery, Wien Linda Kirkland Gallery , New York, NY Drawing on Chance (ausgewählte Arbeiten aus der Sammlung), Museum of Modern Art, New York, NY Timewise . The Swiss Institute, New York, NY Charles Carpenter Collection, kuratiert von Mark Francis, Carnegie Museum of Art, Pittsburgh and The Whitney Museum of American Art, New York in 1997

1995 Joyce and the Visual Arts, The Rosenbach Museum & Library, Philadelphia, PA Dark Room, Stark Gallery, New York, NY The Photography Show 1995, AIPAD, New York, NY (kuratiert von Barry Singer) Sound Sculpture: Music for the Eyes, Ludwig Museum, Koblenz

1994 Drawings (with Dove Bradshaw), Werner H. Kramarsky, New York, NY Autobodyography, Sandra Gering Gallery, New York, NY

1993 Rolyholyover: A Circus ( Wanderausstellung, kuratiert von John Cage und Julie Lazar ), MOCA, Los Angeles; Le Centre Pomidou, Paris; The Guggenheim Museum, NY; The Philadelphia Museum of Art; Mito Art Tower, Mito, Japan The Return of the Cadavre Equis, kuratiert von Anne Philbin, The Drawing Center, New York; Corcoran Gallery of Art, Washington, DC; Santa Monica Museum of Art, Santa Monica; Forum for Contemporary Art, St. Louis; The American Center, Paris, The American Center, Paris, exhibited drawing with William Anastasi and Merce Cunningham Merce Cunningham Dance Company Benefit, Cunningham Dance Foundation, New York, NY Concurrencies II, kuratiert von Lucio Pozzi, William Patterson College, New Jersey, NJ

1992 Concurrencies, Grace Borgenicht Gallery, NY

1991 Imitating nature in her manner of operation... (mit Dove Bradshaw, John Cage, Tom Marioni, Rober Rauschenberg, Mark Tobey), Sandra Gering Gallery, NY How to Use Small Areas in a Dozen Different Ways to Bring a Room to Life, kuratiert von Bogdan Perzryuski, Arte Museum, Austin, TX

1990 Casino Fantasma , Winter Casino, Venedig, kuratiert von Allana Heiss William Anastasi, Dove Bradshaw, John Cage, Tom Marioni, Robert Rauschenberg, Mark Tobey, Sandra Gering Gallery, NY

1989 Benefit for the Contemporary Performance Arts, Leo Castelli Gallery, NY Chaos, kuratiert von Laura Trippi, The New Museum, New York, NY

1988 Benefit for Contemporary Performance Arts, Leo Castelli Gallery, NY The Cunningham Benefit Art Exhibition, Blum Helman Gallery, NY Stalke Galleri, Kopenhagen, DK Brigitte March Galleri, Stuttgart Espace des Concept Art, Chalon sur Saone, Frankreich Re-opening of the Jewish Museum, The Jewish Museum, NY Stux Gallery, Boston

1987 Bess Cutler Gallery , New York, NY Reading Art , The New Museum of Contemporary Art, NY On Line, An Exhibition of Drawings, City Without Walls, Newark, New Jersey, NJ Benefit for AIDS, kuratiert von Susan Lorence and Bob Monk, Lorence Monk Gallery, New York, NY

1985 Science Museum, Koran-Sha Company, Tokyo

1983

Film as Installation II, The Clocktower, NY Benefit for Merce Cunningham Dance Company, Castelli Gallery, New York, NY

1982 Annual Awards , The American Academy of Arts and Letters, NY Exhibition in Honor of John Cage, The American Centre, Paris Biennial '81, The Whitney Museum of American Art, NY

1981 8 Painters, kuratiert von Dove Bradshaw, Künstler: Jon Abbot, William Anastasi, Dove Bradshaw, Dana Gordon, Bruce Halpin, Carl Kielblock, Theodoros Stamos, Douglas Vogel, The Ericson Gallery, NY

1980 Film as Installation, The Clocktower, NY Für Augen und Ohren, Akademie der Künste, Berlin Ecoute par les yeux, Musee d'Art Moderne de la ville de Paris

1979 Sound , P.S 1 Museum, Long Island City, NY Terminus , The Hudson River Museum, NY Benefit for Contemporary Performance Arts, Leo Castelli Gallery, NY

1978 Paul Cooper Gallery, NY Anna Canepa, Video Distribution, NY Couples , P.S 1 Museum, Long Island City, NY Art For Jimmy Carter, The Georgia Museum of Art, Athens, Georgia

1977 Projects for the Seventies, Institute for Art and Urban Resources, (Wanderausstellung: Lisbon, Warsaw, Ankara, Tel Aviv, Bucharest, Madrid, Reykjavik, Ottawa)

1976 – 77 Open to New Ideas: Art for Jimmy Carter, Georgia Museum's permanent Collection

1972 Paula Cooper Gallery, NY

1970 Musee Cantonal des Beaux-Arts, Lausanne, Switzerland Musee D'Art Moderne de la Ville de Paris E.A.T. Benefit, Leo Castelli Gallery, NY

1967 Language, Dwan Gallery, New York

1964 Betty Parsons Gallery, NY

### **Sammlungen / Collections**

Whitney Museum of American Art, NY Museum of Modern Art, NY The Metropolitan Museum of Art, NY The Guggenheim Museum, NY

The Art Institute of Chicago, Chicago, ILL National Gallery of Art, Washington, D.C. Museum of Contemporary Art, Los Angeles, CA The Brooklyn Museum of Art, NY

The Georgia Museum of Art, GA The Phoenix Museum of Art, AR The Chrysler Museum, Norfolk, VA The Jewish Museum, NY

The Walker Art Center, Minneapolis, MN The Philadelphia Museum of Art, Philadelphia, PA The Getty Museum, Los Angeles, CA Oklahoma City Art Museum, OK Milwaukee Art Museum, WI Contemporary Arts Museum, Houston, TX Harvard University Art Museum, Cambridge, MA

Museum for Samtidskunst, Roskilde, DK Kunstmuseum, Düsseldorf Center for

Contemporary Art, Malmö, Schweden Musee Moderne, Stockholm, Schweden  
Museum for Samtidskunst, Roskilde, DK Statens Museum for Kunst, Kopenhagen,  
DK



